The Link Rentschler Library Faculty Newsletter. Spring 2017

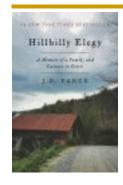
engage | explore | inform | innovate | seek |discover | inspire | preserve | create | support | communicate | imagine |transform

Upcoming Events!!

Fake News: Real Consequences Panel

The Library is co-sponsoring a panel presentation, "Fake News: Real Consequences", with the Center for Civic Engagement at the MUH Downtown Center on Thursday, March 16th at 6:30pm. Miami Regional faculty, Dr. John Forren and Dr. Leland Spencer, and local journalist, Michael Pitman, will talk about the rise of "fake news", its impact on the elections and the journalism business, and how to be a smarter media consumer. Refreshments will be provided, and the event is open to the public.

Hillbilly Elegy Book Discussion



A book discussion on Hillbilly Elegy by J.D. Vance will be held in Rentshcler Library on Monday, March 6th from 1:00pm-2:00pm. The discussion will be led by Dr. Lori Parks, and light refreshments will be provided.

Author J.D. Vance will be speaking at Miami University Middletown on Thursday, March 9th at 7:00pm.

Favorite Poem Project Poetry Reading

The 10th Annual Favorite Poem Project poetry reading event will be held on Thursday, April 20th from 11:30am-1:00pm in the Wilks Conference Center. This year's theme is "Naturally, Poetry". Participants are invited to read their favorite published poem (not their own work). Enjoy light refreshments while listening to favorite poems

from favorite poets. This event is co-sponsored by the MUH English department and is always a popular event with students, faculty, staff, and the community.







Research Guides in Canvas

If you have a research-based assignment in your course(s), Rentschler Library has a service called "embedded librarian" that will be a huge benefit to you and your students. The embedded librarian will create a page that contains links to the most helpful resources for that assignment along with tips on how to use those resources. A link to this page can then be put into your Canvas site so that students will be able to access it quickly and easily. This service can be most productive when used in conjunction with a library instruction session taught by the embedded librarian, but the session is not required. If you teach an online-only class, the research page can also include video tutorials that would be similar to face-to-face instruction. If you are interested in a research page and/or instruction or are interested in discussing options, please contact Mark Shores, shoresml@miamioh.edu, 513-785-3203.

Our colleagues at Gardner-Harvey Library on the Middletown campus also offer this service. If you are teaching courses at the Middletown campus and are interested in this service, please contact Beth Tumbleson, tumbleb@miamioh.edu, 513-727-3232.

Streaming Video

There are several options available if you would like to include streaming videos in your Canvas course sites or to show during class. Kanopy is a streaming video platform that is available through the libraries. It hosts an award-winning collection of more than 8,000 films from the Criterion Collection, PBS, California Newsreel, and other leading producers. All films include captions and interactive transcripts, and classroom and public performance rights. You can also create clips or teaching playlists to embed in your courses in Canvas. If you cannot find a video in Kanopy that will work for your course, we can digitize DVDs and VHS tapes for streaming. Because of copyright restrictions, only videos owned by the Miami University Libraries can be digitized for streaming. Instructor owned DVDs and VHS tapes cannot be digitized. In order to remain copyright compliant, access to streaming videos expires at the end of each semester. Please direct all questions and requests regarding streaming video service to Mark Shores at 513-785-3203 or shoresml@miamioh.edu. Please make requests at least 7-10 working days ahead of when the video is needed to allow time for processing.

Ask Us About . . .

Library Instruction

- Research Assignments
- Information Literacy
- Search Strategies
- Research Guides in Canvas

Class Reserves

Library or Personal Copy

Research Resources

- Extended Borrowing Times
- Access to Databases
- Interlibrary Loan Services

Public Equipment

- Color Printer & Copier
- Scanner
- Microform Machine
- Computers with extensive software

Librarian Liaisons

- Support Subject Areas
- Guides & Bibliographies
- Suggest Items to Purchase



How Far Do the Miami University Libraries Go to Get Books and Articles?

In 2016, items came from almost 10,000 miles away!! We have obtained materials from three continents: Europe, Asia, Australia; and nine countries: Canada, New Zealand, Australia, Japan, China, Palestine, Germany, Spain, and the United Kingdom. Here are some highlights from the list:

Longest Distance: University of Sydney, Sydney, Australia, 9,372 miles

Shortest Distance (Internationally): University of Toronto, Toronto, Canada, 398 miles

Most Items: University of British Columbia, Vancouver, Canada, 1.988 miles, 75 items

And we go almost as far to provide items to students and scholars throughout the US and around the world. Internationally, we loaned to nine libraries on four continents: Canada, Australia, Taiwan, South Africa, Denmark and the United Kingdom. Highlights from this list include:

Longest Distance: Queensland University of Technology, Brisbane, Australia, 9,075 miles

Shortest Distance (Internationally): University of Waterloo, Waterloo, Canada, 1,954 miles

Most Items: Statsbiblioteket—EDA, Arhus, Denmark, 4,190 miles

Miami University Libraries will go to great lengths to provide information that users need!

-from Rob Withers, Head of Access Services

Social Media Accounts



https://www.facebook.com/Go2Library



http://www.pinterest.com/rentschlerlib/



http://instagram.com/muhlibrary



https://twitter.com/muhlibrary
@muhlibrary #muhlibrary



https://www.flickr.com/photos/rentschlerlibrary/



http://4sq.com/ndKwq1

Staff News

Mark Shores presented "Look Before You Leap: Avoiding Misadventures in Open Access Publishing" at ReCharge at the Middletown campus in January. The presentation is available at https://goo.gl/a9J18K.

"In the nonstop tsunami of global information, librarians provide us with floaties and teach us to swim."

—Linton Weeks